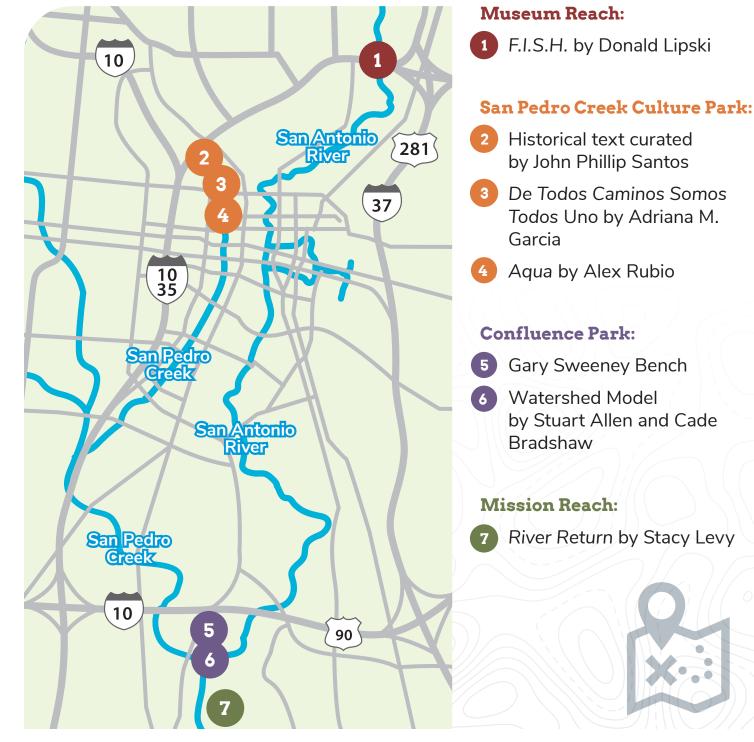
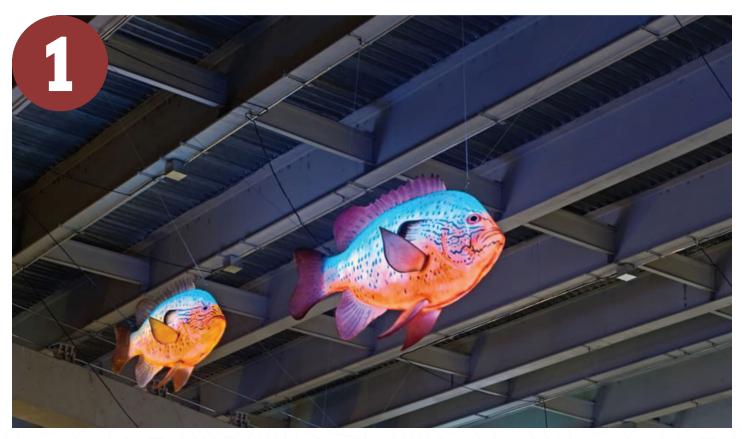




ANTONIO RIVER FOUND





### **F.I.S.H.** by Donald Lipski

2009 | Fiberglass resin | Museum Reach

#### About the Art:

It's hard not to smile at Philadelphia artist Donald Lipski's school of giant fish swimming through the sky beneath the interstate overpass. The cluster of 25 seven-foot-long creatures of hand-painted fiberglass resin are anatomically correct models of long eared sunfish, native to the river. Impressive by day and stunningly lit from within at night, the glowing fish are a beacon from blocks away, adding color and levity to a once neglected downtown area.

### **Directions**:

Take a selfie with the F.I.S.H. located under the I-35 Overpass near Camden Street.



#### Historical Text curated by John Phillip Santos

2018 | Etched limestone | San Pedro Creek Culture Park

#### **About the Art:**

Stories etched in stone; the words of John Phillip Santos tell of San Pedro Creek's rich history. Using original narratives and curated historical texts, Santos creates a beautifully scattered literary journey along the creek, echoing the tales of its discovery and long-held celebration of life. The text reads "We came to an irrigation ditch, bordered by many trees and with water enough to supply a town. It was full of taps or sluices of water, the earth being terraced, we named it San Pedro Spring."

## **Directions:**

Take a photo of yourself in front of the historical text curated by John Phillip Santos on the Plaza de Fundación located near the Rain from the Heavens installation.



### **De Todos Caminos Somos Todos Uno** by Adriana M. Garcia

2018 | Digital image transfer on ceramic tile | San Pedro Creek Culture Park

#### **About the Art:**

Featuring representations of generations and neighborhoods throughout San Antonio, this mural tells the story of how San Pedro Springs brought forth life, growth, and diversity to our community. The left (the West) and the right (the East) sides of the mural come together, literally and figuratively, at its center. On the outer edges, the jaguar and the anhinga represent the origin story of the springs while the mother and father represent the passing down of cultural heritage through storytelling.

### **Directions:**

Take a photo of yourself in front of De Todos Caminos Somos Todos Uno located on Camaron Street between Santa Rosa and Martin.



### **Aqua** by Alex Rubio

2018 | Digital image transfer on ceramic tile | San Pedro Creek Culture Park

#### About the Art:

Reflecting the dynamic movement, color, and energy of water, Aqua features curvilinear lines and brilliant hues to parallel its subject. These components come together to symbolize the ever-flowing waters of San Pedro Creek and its impact on several generations, giving an intimate, yet panoramic, view of the creek's centuries-long importance to San Antonio.

## **Directions**:

Take a photo of yourself in front of Aqua located on Camaron St between Houston and Travis.



### Art Bench by Gary Sweeney

2017 | Engraved board-form concrete | Confluence Park

#### About the Art:

Artist Gary Sweeney is best known for his conceptual text and language-based work. This bench, situated in the future site of the North American Friendship Garden is adorned with a text-based composition inspired by the San Antonio River. The text reads "We must begin thinking like a river if we are to leave a legacy of beauty and life for future generations."

## **Directions**:

Take a photo of yourself with the Gary Sweeney Art Bench located in Confluence Park near the Otis St. gate.



### Watershed Model by Stuart Allen and Cade Bradshaw

2018 | Stainless steel | Confluence Park

#### About the Art:

The entire San Antonio River is 242 miles long, but has over 8,800 miles of waterways that drain into over 4,100 square miles of land. Here, you can see it all in stainless steel; the white peg is the location of Confluence Park. Find your home or prominent bodies of water, such as: Medina River, Cibolo Creek, Salado Creek, Leon Creek and the Gulf of Mexico.

## **Directions**:

Take a photo of yourself in front of the Watershed Model located on the side of the Estela Avery Education Center.





### **River Return** by Stacy Levy

2015 | Stone and engraved concrete pathway | Mission Reach

#### About the Art:

Environmental artist Stacy Levy was commissioned by the San Antonio River Foundation to contribute to the creation of this Mission Portal, a connection between the San Antonio River and Mission Concepción. Levy's works use sculptural forms that speak to shapes and patterns from nature. For this installation, "River Return", Levy's primary concept was to create an experience that combines the beautiful limestone of the Mission with the flowing forms of the River.

## **Directions**:

Take a photo of yourself in River Return located along the Mission Reach on the South side of Concepcion Park.